CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 14, No. 12 TORONTO, MARCH 23, 1949 $2.00 Per Annum

'Sitting Pretty' & 'Hamlet' Win

Dozen Films For Fox Production

Production activity at the 20th Century-Fox studio swung into high gear with the announcement of stepped-up plans for the coming months. Nearly a dozen films are currently being readied for early shooting, with the studio extending its camera

(Continued on Page 5)

R. H. Winters New NFB Sr. Officer

The new senior officer of the National Film Board is the Hon. Robert H. Winters, Minister of Reconstruction in the St. Laurent cabinet. Winters, who is 38 years old, is the youngest in the cabinet and in point of time in politics is a virtual newcomer. In

(Continued on Page 8)

Exhibs, Critics Pick 'Ten Best' In Film Weekly Annual Poll

The film which attracted the most people to Canadian theatres during 1948 was the 20th Century-Fox comedy, "Sitting Pretty," starring Robert Young, Maureen O'Hara and Clifton Webb, it was shown in the annual Ten Best box-office poll of the Canadian Film Weekly. The theatre operators chose Bing Crosby as their top moneymaking star for the fifth year in succession.

Critics and reviewers, voting in a separate poll, picked Eagle-Lion's "Hamlet," starring Sir Laurence Olivier, as the best picture of the year and awarded its star the honor of being the best actor.

Second in the boxoffice poll was Warner Brothers' "My Wild Irish Rose," a Technicolor

(Continued on Page 3)

Our Boxoffice Poll And 'Best Years'

Samuel Goldwyn's RKO release, "The Best Years of Our Lives," which won the Canadian Film Weekly critics' poll for 1947, should get a special award in the boxoffice voting for 1948.

On the strength of about seven weeks circulation in Canada it was voted into sixth place. It broke records almost everywhere it was possible to break them. With enough dates it would have won hands down.

We will declare it eligible for the 1949 voting.

Results on pages 4 and 5.

PR Subjects Take Real Hard Work

Providing the movie-going public with an accurate picture of the motion picture business is a "monumental task," Grant Leenhouts, co-ordinator-producer of "The Movies and You" series, reported to Y. Frank Freeman, chairman of the Motion Picture

(Continued on Page 3)

'The Sound Of Years'

Barbara Stanwyck will star in Hal Wallis' "The Sound of Years," for Paramount release.

'House Of Strangers'

Susan Hayward, Edward G. Robinson and Richard Conte star in Fox' "House of Strangers."

Radio Talks Turkey About TV To CBC

Removal of the power of program regulation from the hands of the Canadian Broadcasting Corporation was one of five conditions laid down by the Canadian Association of Broadcasters as a basis of mutual action for the development of television in Canada. The CAB, organization of the independent stations, asked that the powers now the CBC's be transferred to an independent body.

Another of the CAB's points was that no system of television can render adequate service to the Canadian public unless it is permitted free access to program

(Continued on Page 3)

Theatre Addition

A 20-foot addition is being planned by H. S. Trout for his 224-seat New Hope Theatre, the only one in Hope, BC.

British Film Men To USA Trade Meeting

J. Arthur Rank, Sir Alexander Korda and Sir Henry French, head of the British Film Producers Association, will meet with Eric Johnston and other USA film industry leaders in Washington on April 21st. Rank may also visit Canada.

The British trio will ask for more playing time for British pictures in the United States and more production by Americans in the United Kingdom. Britain needs money and the film industry needs jobs.

FEINSTEIN HEADS WINNIPEG BOARD

Abe Feinstein of United Artists was elected president of the Winnipeg Film Board of Trade and Meyer Nackimson of RKO became vice-president.

The secretary is now Syl Gunn of Paramount Film Service, while J. H. Huber of 20th Century-Fox is fire marshal and I. Levitt of Columbia is deputy fire marshall.

UA FOREIGN DUO IN UPTOWN

Toronto key house, Leow's Uptown, will again turn its screen over to foreign films when United Artists' double bill, the French-made "Passionelle" and the Swedish "Torment" move in.

Charlie Chaplin, UA Canadian chief, and Doug Rosen, Toronto branch manager, are both excited about the new UA product. It has "Outpost in Morocco," "Champion" and the Marx Bros.' film, "Love Happy." Also on the UA list is a color film, "The Great Dan Patch," which Chaplin claims is a "down-to-earth loveable" effort. He is high on "Champion" as another "Body and Soul."

VAUDE 'COMEBACK' REAL THIS TIME?

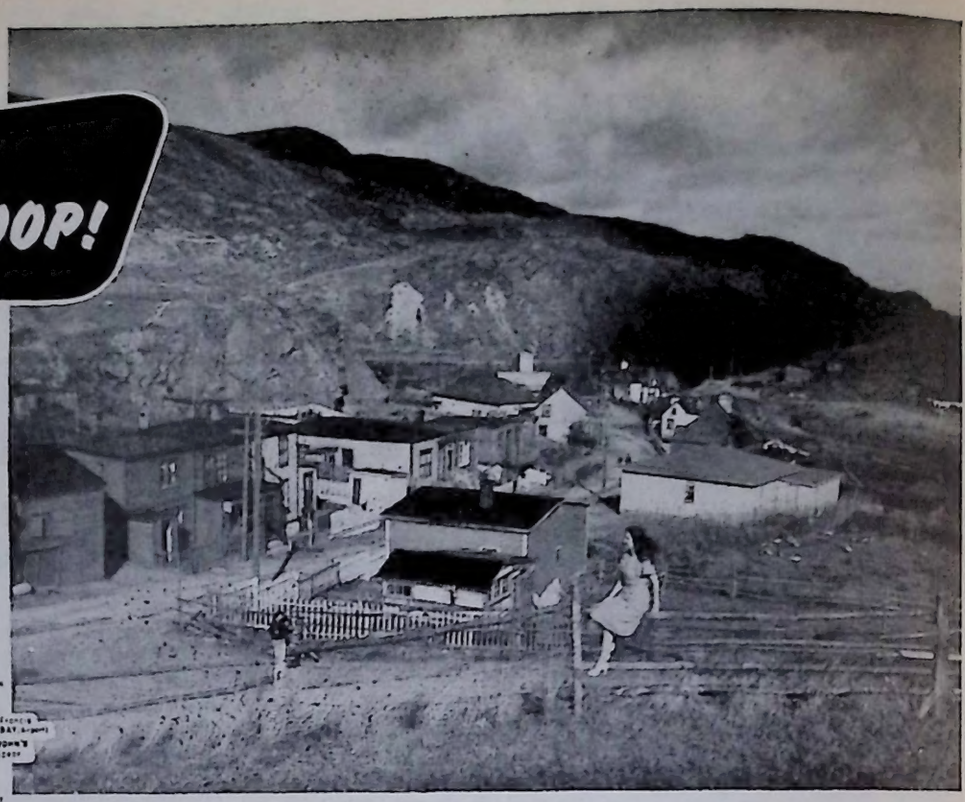
The unions of the stagehands and musicians in eastern USA have agreed to make concessions to movie house operators who wish to experiment with vaudeville. Union regulations, supported by the projectionists, have made the cost of staging musical and vaudeville shows too high.

Vaudeville in various forms is returning to an increasing number of first-rate USA theatres and the major circuits are now able to offer a headliner 50 weeks. With smaller time added, this could be brought to 100 weeks.

The Odeon-Danforth, Toronto, is presently offering leading Canadian acts as support for its bill, as are the Circle, Toronto, and the Savoy, Hamilton.

ALL NEW! ALL THRILLING! BIGGER . . . BETTER THAN EVER BEFORE!
'RED STALLION IN THE ROCKIES' in COLOR
CASH-IN WITH THIS EAGLE LION (Hollywood) Hit from INTERNATIONAL FILM DISTRIBUTORS Limited

ANOTHER N.F.B. SCOOP!



Inside Newfoundland

FIRST ON-THE-SPOT FILMSTORY OF CANADA'S NEWEST PROVINCE

DEC. 1941 . . . a few days before Pearl Harbor, NFB gave you: WARCLOUDS IN THE PACIFIC

JUNE 1943 . . . as the Allies moved towards Italy, NFB gave you: GATES OF ITALY

JUNE 1944 . . . 48 hours after D-Day, NFB gave you: ZERO HOUR

AND NOW **MARCH 1949...**

. . . on the day Newfoundland becomes a Canadian province, NFB gives you an introduction to Canada's Atlantic Sentinel:

INSIDE NEWFOUNDLAND

in the New CANADA CARRIES ON series

Distributed by **COLUMBIA PICTURES**

NFB CANADA

PR SHORT SUBJECTS

(Continued from Page 1)

Industry Film Project Committee. The shorts will be released in Canada soon.

Leenhounts told how seemingly insurmountable obstacles were overcome during the production of the first five short subjects about the motion picture industry.

He explained his initial step was to make an extensive survey trip "so as to interview as many local exhibitors in small towns throughout the USA as possible."

Leenhouts traveled 7,500 miles in 45 days visiting exhibitors on his way to the West Coast. The result was that, after studying the suggestions compiled by the Industry Film Project Committee, he outlined 50 subjects. He took 12 subjects that received the greatest number of votes from the Committee and lined up members of the Screen Writers Guild to start script preparation. Then Leenhouts looked at literally thousands of feet of film, for scenes and shots that would fit into the particular stories.

Then began the long and tedious process of getting each script cleared and approved by the various committees and associations. After all of the scripts had been carefully checked and rewritten in accordance with the suggestions made by exhibitors, distributors, producers, guilds and craft unions, and then rechecked again, Leenhouts was ready for production.

The Committee approved five of the scripts and Leenhouts was instructed to proceed with production. His report adds:

"After many delays, I found myself set up as a producer at five studios. At this time, I was confronted with the task of securing legal clearances from the studios, waivers from all the personalities and people who appeared in the clips, as well as copyright clearances from the various composers, authors and other interested parties.

"James Petrillo gave the project a blanket waiver to use recorded music without paying the salaries of all the musicians. The photography of technicians, writers, directors, producers, art directors and other craftsmen required clearances from the various guilds and craft unions.

"To illustrate the amount of work involved, the fourth short, 'The Art Director' uses over one hundred scenes from feature pictures and each scene had from three to five personalities involved.

"You can imagine the difficulties encountered in securing permission, clearances and waivers when clips from films produced over twenty years ago were required."

Radio Talks Turkey

(Continued from Page 1)

material from every possible source.

This is obviously aimed at a CBC regulation which forbids the rebroadcasting of American television programs by Canadian stations. Canadian radio stations, including those of the CBC, depend greatly on USA network shows for top attractions. Because of this it is likely that the regulation is to give the CBC control over USA television programs coming into Canada until a policy is made.

At present the CBC is awaiting cabinet approval for a loan of several million dollars, with which it intends to establish television stations in Montreal and Toronto for experimental purposes.

The broadcasters' association also stipulated that (a) the period of the license must be long enough to enable the holder to recoup his investment, (b) private operators must be free from unfair or subsidized competition, and (c) that no increase be made in the present licence fee for receiving sets.

Canadian Film Weekly asked John J. Fitzgibbons, president of Famous Players Canadian Corporation, how he felt about the present powers of the CBC. "We don't believe that they should be in the business and at the same time control it. No enterprise should have the right to control its competitors," replied Fitzgibbons, whose company is prepared to spend $2 million for television experiments. "However, we have applied to the CBC as it is presently constituted for a licence."

Joseph Sedgwick of Toronto, CAB's legal adviser, told the broadcasters' session that on the subject of powers of regulation private operators would expect to have freedom of action similar to that enjoyed by television in the USA.

"It would be difficult to cooperate with any group that has a power of life and death over you," said Ken Soble of CHML, Hamilton.

CAB is not concerned about programs, said Harry Sedgwick of CFRB, Toronto. "But we are concerned about competing for commercial revenue, that is, advertising."

"If the CBC is to operate stations or is to have a subsidy or licence fee for receiving sets, it should not trespass on our sole source of revenue," added Joseph Sedgwick.

16 Mm. Exhib Fined For Court Contempt

For ignoring a court order that he was to play only 16 mm. films supplied by General Films, Glenn Voss, exhibitor of Forestburg, Alberta, was fined $50 by Mr. Justice C. C. McLaurin in Edmonton.

Violation of the interim injunction took place on December 15th, two days before a Supreme Court trial in which it was confirmed by Mr. Justice McLaurin, who also approved of a $3,000 damages award to General Films.

General Films had claimed that (1) Voss was bound by contract to play General Film's product exclusively, (2) he was showing them in situations which had not been approved by General Films, and (3) he was not making proper boxoffice returns.

Keewatin Opened

The Wright Theatre, the first in Keewatin, Ontario, opened recently with special ceremonies conducted by the Keewatin Kinsman Club in honor of Mr. and Mrs. Wright, owners of the theatre.

Monogram, UK Studio In Production Deal

Monogram Pictures and Associated British Pictures Corporation, owners of the British Elstree Studios, the Welwyn Studios and the ABC theatre circuit comprising 450 theatres, have concluded a production and distribution deal involving $8,000,000, it was announced yesterday. Under terms of the deal, at least $4,000,000 will be made available by Monogram for the production of eight feature films using American and British stars, production and technical personnel.

The first of the films, which will be made at either Elstree or Welwyn, is now being prepared in Hollywood and London and filming may begin in July. Besides providing studios and a theatre circuit, Associated British will distribute the films throughout the world via its releasing organization, Pathe, Ltd. Monogram will distribute the films in the Western hemisphere.

Film Weekly

Vol. 14, No. 12 March 28, 1949

HYE BOSSIN, Managing Editor

Address all communications — The Managing Editor, Canadian Film Weekly, 25 Dundas Square, Toronto, Canada

Entered as Second Class Matter.

Published by Film Publications of Canada, Ltd., 25 Dundas Square, Toronto, Ontario, Canada, Phone ADelaide 4317. Price 5 cents each or $2.00 per year.

SIR LAURENCE OLIVIER

The finest actor of 1948, according to the voting of Canada's film critics and reviewers.

OUR 'BEST TENS'

(Continued from Page 1)

musical, and Bob Hope came next to Crosby as the ticket-selling leader.

The critics' second choices were Warner Brothers' "Johnny Belinda" and its star, Jane Wyman.

"Sitting Pretty" was the only film to make the Best Ten of both exhibitors and critics, it being rated fourth by the latter. Clifton Webb, who gave a distinguished performance in it, was given third place for acting honors by the critics.

Bob Hope, who was fourth in the 1947 boxoffice poll, climbed to second in 1948. Abbott and Costello recaptured some of the popularity they enjoyed several years back, for they regained a place in the best boxoffice ten, having finished seventh. Esther Williams, finishing tenth, made the charmed circle for the first time. Cary Grant was another who climbed back into it, while those of 1947's winners who failed to hold their places in 1948's ten were Humphrey Bogart, Claudette Colbert and Larry Parks.

Not a British feature got into the best BO ten but two, "Hamlet" and "Oliver Twist," got the critics' nods. Ingrid Bergman came fourth as a moneymaker but was not in the critics' ten for the first time in several years.

There were 190 eligible pictures listed for the balloting and 123 drew votes, as did 147 stars, in the boxoffice poll. Critics voted for 69 pictures and 82 stars.

Six of the boxoffice ten were photographed in Technicolor, as was one, "Rope," among the critics' choices.

Fox Buys 'Jackpot'

"Jackpot," a New Yorker sketch by John McNulty about a radio quiz winner, has been bought by 20th-Fox for a reported $30,000.

★

Canadian 1948

Exhibitors' Boxoffice Poll

10 BEST STARS

(1)
Bing Crosby

(2)
Bob Hope

(3)
Betty Grable

(4)
Ingrid Bergman

(5)
Alan Ladd

(6)
Gregory Peck

(7)
Abbott & Costello

(8)
Cary Grant

(9)
Gary Cooper

(10)
Esther Williams

Leading Western Star
Roy Rogers

★

WB's 'Man Running' To Start In May

A May start is expected on the filming of Warners' "Man Running," which Alfred Hitchcock will direct in England. Originally scheduled for an April start, the delay is caused by the star, Jane Wyman, being tied up in another picture.

Picture will be shot at the Elstree studios of the Associated British Pictures Corporation, where filming of Warners' "The Hasty Heart" is nearing completion.

Canadian EXHIBITORS' POLL Ten Best Boxoffice Films of 1948

1. SITTING PRETTY 20th-Fox
Produced by Samuel G. Engel. Directed by Walter Lang. With Robert Young, Maureen O'Hara, Clifton Webb, Richard Haydn and Louise Albritton.

2. MY WILD IRISH ROSE .... Warners
Produced in Technicolor by William Jacobs. Directed by David Butler. With Jennifer Jones, Joseph Cotten, Gregory Peck, Lionel Barrymore, Blue and Sara Allgood.

3. THE FULLER BRUSH MAN ..... Columbia
An Edward Small production, produced and directed by S. Sylvan Simon. With Red Skelton, Janet Blair, Don McGuire, Hillary Brooke and Adele Jergens.

4. DUEL IN THE SUN ..... Selznick
Produced in Technicolor by David O. Selznick. Directed by King Vidor. With Jennifer Jones, Joseph Cotten, Gregory Peck, Lionel Barrymore, Lillian Gish, Walter Huston, Herbert Marshall and Charles Bickford.

5. GREEN GRASS OF WYOMING 20th-Fox
Produced in Technicolor by Robert Bassler. Directed by Louis King. With Peggy Cummins, Charles Coburn, Robert Arthur, Lloyd Nolan and Burl Ives.

6. THE BEST YEARS OF OUR LIVES ..... Goldwyn-RKO
Produced by Samuel Goldwyn. Directed by William Wyler. With Fredric March, Myrna Loy, Teresa Wright, Dana Andrews, Virginia Mayo, Cathy O'Donnell, Hoagy Carmichael and Harold Russell.

7. EASTER PARADE ..... MGM
Produced in Technicolor by Arthur Freed. Directed by Charles Walters. With Judy Garland, Fred Astaire, Peter Lawford and Ann Miller.

8. ROAD TO RIO ..... Paramount
Produced by Daniel Dare. Directed by Norman Z. McLeod. With Bing Crosby, Bob Hope, Dorothy Lamour, Gale Sondergaard and Frank Faylen.

9. UNCONQUERED ..... Paramount
Produced in Technicolor and directed by Cecil B. DeMille. With Gary Cooper, Paulette Goddard, Howard DaSilva, Boris Karloff and Cecil Kellaway.

10. THE SECRET LIFE OF WALTER MITTY ... Goldwyn-RKO
Produced in Technicolor by Samuel Goldwyn. Directed by Norman Z. McLeod. With Danny Kaye, Virginia Mayo, Boris Karloff, Fay Bainter and Ann Rutherford.

★

Studio Score

Canadian 1948 Exhibitors' Poll

10 BEST FILMS

20th-Fox 2
Sitting Pretty
Green Grass of Wyoming

Paramount 2
Road to Rio
Unconquered

RKO 2
The Best Years of Our Lives
The Secret Life of Walter Mitty

Columbia 1
The Fuller Brush Man

Warners..... 1
My Wild Irish Rose

MGM 1
Easter Parade

Selznick 1
Duel in the Sun

★

Trinidad To Control Theatre Admissions

The Legislative Council of the Colony of Trinidad passed on December 17th, 1948, an ordinance to control the charges for admission to movie theatres. The ordinance gives the Governor in Council power to fix maximum prices for movie entertainment. A differentiation in admission prices may be allowed in the following instances:

For theatres of different classes; for persons under the age of twelve; for showings at different times of the day; for a movie only and for movie and stage performances; and for seating accommodation in different parts of the theatre.

To implement the ordinance, the Governor is to appoint a charges regulation committee which shall advise and assist him.

★

Canadian
1948
Critics' Poll

10 BEST STARS

(1)
Sir Laurence Olivier
(2)
Jane Wyman
(3)
Clifton Webb
(4)
Jean Simmons
(5)
Ronald Colman
(6)
Humphrey Bogart
(7)
Montgomery Clift
(8)
Irene Dunne
(9)
Barbara Stanwyck
(10)
Walter Huston

★

Canadian *CRITICS' POLL* Ten Best Films of 1948

1. HAMLET ..... Eagle-Lion
A Two Cities Production. Directed by Sir Laurence Olivier. With Sir Laurence Olivier, Jean Simmons, Eileen Herlie, Basil Sydney, Felix Aylmer, Norman Wooland and Terence Morgan.

2. JOHNNY BELINDA ..... Warners
Produced by Jerry Wald. Directed by Jean Negulesco. With Jane Wyman, Lew Ayres, Charles Bickford, Agnes Moorehead, Stephen McNally and Jan Sterling.

3. THE TREASURE OF THE SIERRA MADRE ..... Warners
Produced by Henry Blanke. Directed by John Huston. With Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett and Barton MacLane.

4. SITTING PRETTY 20th-Fox
Produced by Samuel G. Engel. Directed by Walter Lang. With Robert Young, Maureen O'Hara, Clifton Webb, Richard Haydn and Louise Albritton.

5. THE NAKED CITY ..... Universal
Produced by the late Mark Hellinger. Directed by Jules Dassin. With Barry Fitzgerald, Howard Duff, Don Taylor and Dorothy Hart.

6. GENTLEMAN'S AGREEMENT 20th-Fox
Produced by Darryl F. Zanuck. Directed by Elia Kazan. With Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere, Dean Stockwell and June Havoc.

7. OLIVER TWIST ..... Eagle-Lion
Produced by Ronald Neame. Directed by David Lean. With John Howard Davies, Robert Newton, Alec Guinness, Kay Walsh, Francis L. Sullivan and Henry Stephenson.

8. ROPE ..... Warners
Produced in Technicolor and directed by Alfred Hitchcock. With James Stewart, John Dall, Farley Granger, Sir Cedric Hardwicke and Constance Collier.

9. THE SEARCH ..... MGM
Produced by Lazar Wechsler. Directed by Fred Zinneman. With Montgomery Clift, Ivan Jandl, Aline MacMahon and Jarmila Novotna.

10. I REMEMBER MAMA ..... RKO
Produced by Harriet Parsons and George Stevens. Directed by George Stevens. With Irene Dunne, Barbara Bel Geddes, Oscar Homolka, Philip Dorn, Sir Cedric Hardwicke, Rudy Vallee and Edgar Bergen.

★

Studio Score

Canadian 1948 Critics' Poll

10 BEST FILMS

Warners 3
The Treasure of the Sierra Madre
Johnny Belinda
Rope

Eagle-Lion 2
Hamlet
Oliver Twist

20th-Fox 2
Sitting Pretty
Gentleman's Agreement

Universal 1
The Naked City

RKO 1
I Remember Mama

MGM 1
The Search

★

Renovating Theatre

T. R. Griffin's 250-seat Happy Hour Theatre in Grand Manan, NB, is being renovated. Work includes complete redecoration, new floor, booth equipment and seats.

Three-Pic Deal Set By Rossen, Columbia

Robert Rossen, independent producer-director, has set a deal with Columbia Pictures for the distribution of three of his projected pictures.

First two pictures involved in the agreement are a screen adaptation of Charles Jackson's "The Outer Edges" and Katharine Ann Porter's "Will o' the Wisp."

Coleen Gray Picked For Important Role

Coleen Gray, honey-haired and blue-eyed, has been selected to play opposite Bing Crosby in Frank Capra's first production for Paramount, "Riding High," romantic comedy with music based on a story by the late Mark Hellinger. Miss Gray was among half a dozen young actresses who made tests with Crosby for the coveted costarring role.

A comparative newcomer to the screen, Miss Gray has been gaining increasing praise with each of her film roles. She has been seen in "Red River," "Kiss of Death," "Nightmare Alley" and "Fury At Furnace Creek."

Film Classics, Inc.

announces with pride that

Mr. Louis de Rochemont

who gave you

"THE HOUSE ON 92nd ST."
"BOOMERANG"
"13 RUE MADELEINE"

has begun production on . . .

'LOST BOUNDARIES'

(*A Drama of Real Life from The Reader's Digest*)

with

BEATRICE PEARSON
MEL FERRER

Direction by

ALFRED WERKER

A STORY THAT IS CERTAIN TO MAKE MOTION PICTURE HISTORY FOR ITS DARING, FOR ITS DRAMATIC IMPACT, FOR ITS

TRUTH!

Canadian Distribution:

ASTRAL FILMS

When Helen Allen of the Toronto Telegram dropped movie columning to concentrate her work on the Women's Department the trade lads didn't care for her decision at all. They threw a party in her honor at the Variety Club to tell her so and to make it more emphatic Helen was presented with a set of luggage.

In the top picture Bob Eves of Famous Players and Wannie Tyers, Odeon-Toronto manager, have Helen trapped. In the bottom shot we see Larry Stephens, Eagle-Lion; George Degnon, RKO; Jim Cameron, Famous Players; Helen Allen; Archie Laurie, J. Arthur Rank Organization; Jim Nairn, Famous Players; and Dewey Bloom, MGM.

FOX PRODUCTION

(Continued from Page 1)

activities to all parts of the world.

Latest production news includes the following:

Gregory Peck will play the leading role in "Twelve O'Clock High" which Henry King will direct. Peck accepted the role after turning down three other offers from major studios.

Clifton Webb will have the starring role in "21 Bow Street," a story of Scotland Yard which will be made in England. Sam Engel is producing from a screen play by Oscar Millard.

Otto Preminger and Phillip Dunne are on their way to Hong Kong for background material on "The Far East Story" which Preminger will put into work shortly. Following this, Preminger is scheduled to do "Methinks the Lady" with a screen play by Andrew Solt.

"Pinky," Darryl F. Zanuck's major production of the year, is scheduled to get under way next week with John Ford directing from a screenplay by Phillip Dunne. Ethel Waters has an important role in the film.

The studio has purchased the best-seller, "Cheaper by the Dozen" by Frank and Ernestine Gilbreth Carey, which is to be produced by Lamar Trotti who is also writing the screenplay. "Modesta" by G. B. Stern has also been acquired, with Lesser Samuel doing the screen play.

Jean Negulesco will direct "Three Came Home" for which a camera crew has been dispatched to Borneo for background scenes. Negulesco has also been assigned to direct the Ernest Hemingway story, "My Old Man," which Casey Robinson will produce.

Sy Bartlett has just been signed to a three-way writer-producer-director contract and is working on "Twelve O'Clock High," "Halls of Montezuma" for producer Robert Bassler and "Fire," to be produced by Sam Engel.

Mark Robson Signs

Mark Robson, native of Montreal, has signed a five-year directing contract with Samuel Goldwyn.

Work Advancing On Two New BC Houses

Work is advancing on two theatres in British Columbia. At Salmon Arms the 425-seat quonset being built by the Community Co-operative Association is expected to open in April, while at Golden work of erecting the walls of Owen Bird's 325-seat house is expected to begin within a month.

Observanda

Old Poison

Jack McCullough quit Dominion Sound to return to exhibition as operator of the Iroquois, Petrollia, which he acquired from the Kerr Estate . . . **Overheard:** "He believes in life, liberty and the pursuit of personal prominence". . . **See where Charlie Lazarus,** film trade scribbler, sold the Tely plenty of copy on Dennis, the Canadian jewel thief. Couldn't pass up the movie angle either and reported Brian Foy as ready to make a film about it.

Romance is all the rage around the 20th Century Theatres' offices these days. Booker Max Zidenberg was betrothed to Ann Mandel, and Gerry Lyons, private secretary to H. S. Mandell, recently agreed to take Alex Biller's domestic dictation at some future time . . . **Capitol, Ottawa,** entertained 350 children for "So Dear to My Heart," with Bill Cullum, assistant, in charge . . . **Sign of conditions:** So few quarters are being dropped on checkroom plates these days that concessionaires wish there was a 15-cent coin. The rain of dimes is so persistent that the attendants are becoming indifferent and let them share the plates with the decoy quarters, instead of removing what used to be regarded as a wrongful influence on the patron's habits.

Arthur C. Roberts, Brantford projectionist, was recently initiated into the Famous Players' 25 Year Club by Jack Arthur... **Tip to editors:** In front of the Parliament Buildings, Ottawa, there are ten shields. Nine contain the coats-of-arms of the provinces and the tenth is empty. That tenth has been awaiting Newfoundland's coming into Confederation all these years. A picture or a story, or both, would be interesting . . . **I am anxious** to see the NFB's "Inside Newfoundland," which will be released when that Crown colony becomes Canadian. It's said that Howard Cable's score, woven from the music of Newfoundland, is magnificent.

Among my favorite Saturday reading is the Montreal Gazette's "All Our Yesterdays" by Edgar Andrew Collard. I liked his recent "The Life and Death of Captain Webb" immensely . . . **Ed McCurdy's singing** of North American folk ballads over the CBC is a very enjoyable effort . . . **Herbert Whittaker,** who left the drama desk of the Montreal Gazette for the Globe and Mail explained his move in "A Critic's Farewell": "How long can one go on being a drama critic with no professional theatre to criticize? Toronto has that necessity of drama critics. Montreal has not" . . . **Art Arthur** is executive secretary of the Motion Picture Industry Council, with Cecil B. DeMille and Ronald Reagan as co-chairmen . . . **"Canadian Pacific,"** for which the Canadian Co-op Project has taken plenty of bows, is called an "okay action entry" by Variety.

I hear that Herb Ochs will build two drive-ins in Ontario, not six as reported from Cleveland . . . **This is the 50th** anniversary of Chauncey Olcott's "When Irish Eyes Are Smiling". . . **The Paramount changes** in the USA had no effect in this lush territory but there was great curiosity about who would boss whom . . . **I suppose you don't care,** but I'm told that the Palace Pier interests have acquired the Top Hat . . . **A promising stage comedian** is young Dave Bruner of Eagle-Lion, who is one of the stars of the BBYO show, "You Sleigh Me". . . **"Jigsaw," UA release** in which Franchot Tone stars, was written and directed by Fletcher Markle, former CBC-NFB-RCAF lad.

In "Ivy Green," stage biog of Dickens, which played the Royal Alexandra, the great writer is shown in a death scene during which he distributes benefits among relatives. Gasps Dickens: "The House on Gad's Hill to Ellen, my royalties to my children, Taviscott to Kate—." Then someone near me joined in with "—my manuscripts to J. Arthur Rank" . . . **Reviewing** the play for Variety, Angus McStay wrote that it deals with Dickens' "extra curricular infidelities" and that its author had let "the cad out of the bag" . . . **An anonymous person,** feeling that the long cold snap brought boredom with it for the aged of Lethbridge, enclosed enough money for 70 of them to be transported to the Capitol for movies.

I must admire an editorial in Pho-Topics called "Hitler Is Not Dead." John Steele, its writer, follows that heading with: "I know, because one of his emissaries was at a meeting the other night with a message from him." That emissary was a fellow who was showing members of the Ontario Society of Photographers, which Steele heads, a piece of anti-Semitic literature. "It was a dirty scurrilous thing, suggesting that people with Anglo-Saxon sounding names fought and died for the Allies during this last war, while people with European names or Semitic names stayed home."

Steele found it "pretty frightening to see a chap who is normally considered a decent and reasonably intelligent type of citizen" believing such propaganda and even passing it on.

He then examines the facts, which are to the contrary, and has some sensible things to say about racial prejudice in general.

Henry Marshall will open his new theatre, an FPCC unit, in North Battleford on April 14th in honor of his dad, Larry Bearg tells me . . . **Suzanne Cloutier,** daughter of the King's Printer, faded off the screen after a couple of Hollywood films. She'll be back in one being made in France . . . **Quite a story** Agnes McKenna wrote about Lil Whalen, the Shea's checkroom queen, who has been performing under that banner for 50 years. Lil has been checking on the performers while checking for the public and has many interesting remembrances of other days.

NEW RELEASE -- NEW SERIES
A Canadian Cameo

MARCH 15

ALL ABOUT EMILY

Emily is a very modern goose who starts laying golden eggs, and proceeds thereby to disrupt the business and scientific world. A sprightly satire from the pen of Lister Sinclair, for C.B.C.'s "Stage 46" and subsequent repeat performances. It makes a sparkling featurette for your screen!

LISTEN TO "Stage 49" C.B.C., Sunday night, March 20. "Emily" will be presented on a double bill.

An Associated Screen Picture

BOOK FROM YOUR NEAREST
EMPIRE—UNIVERSAL
EXCHANGE

Winters NFB Sr. Officer

(Continued from Page 1)

addition to his jobs as Minister of Reconstruction and chairman of the NFB, Winters is also responsible for the Government Travel Bureau.

Seemingly, the object of putting the Travel Bureau and the Film Board under the direction of the same man is to help the two work together more effectively in promoting Canada's tourist attractions. It is expected that the NFB will put greater emphasis on tourist films, while the Travel Bureau will enlarge its program of activities.

Winters entered politics in 1945 as the Liberal candidate from his home constituency, Queens-Lunenburg, and he was elected by a large majority. A backbencher for his first two years in Parliament, Winters learned his new job well and quickly. He was particularly interested in matters that vitally affected his home, the Maritimes, and all things that touched on national defense. His application to the work of the House impressed Prime Minister King and his cabinet and thus it was when they were seeking an assistant for Revenue Minister J. J. McCann that he was chosen.

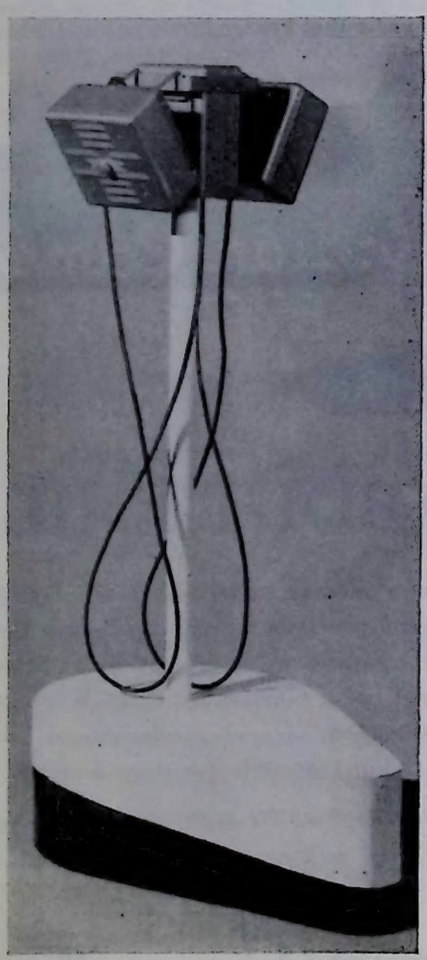
He served in that capacity for the 1948 session and in June was transferred to the Transport Department as parliamentary assistant to the Hon. Lionel Chevrier, its minister.

When it became necessary to find a Nova Scotia member to take into the cabinet, following the resignation of that province's long-time minister, the Right Hon. J. L. Ilsley, the natural choice fell on Winters, an experienced member of the "junior cabinet."

By profession Winters is an electrical engineer, specializing in communications. He is on leave of absence from the Northern Electric Company, where he was concerned with development and manufacturing engineering. Originally the leave of absence was granted when Winters went into the Ordnance Corps of the Canadian Army as a captain. Almost four years later he was discharged with the rank of Lieutenant-Colonel from the Royal Canadian Electrical and Mechanical Engineers.

Born in Lunenburg, Winters is a descendant of Dutch colonists who settled there in the middle of the 18th century. His father, Captain Henry Winters, owned his own schooner and was engaged most of his life in the fishing and coastal trade. He is a graduate of Mount Allison University and the Massachusetts Institute of Technology, where he obtained a bachelor of arts and master of science in engineering degrees.

Married in 1936, Winters' wife is the former Eleanor Dixon of Montreal. They have two sons. Henry and Richard, and one daughter, Marjorie.



COMPLETE
'DRIVE-IN'
THEATRE EQUIPMENT

- Simplex Projectors With 'Up-Tilt' Pedestals
- Simplex Sound Systems
- Powerful Quality Amplifiers
- G.T.S. In-a-Car Speakers
- Peerless Arc Lamps
- Hertner Transverters

Exclusive Distributors:

TORONTO
104 Bond Street
•
MONTREAL
288 St. Catherine St. W.

GENERAL THEATRE SUPPLY
COMPANY LIMITED

VANCOUVER
963 Granville Street
•
WINNIPEG
185 Portage Ave. E.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 14, No. 12 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Adventures of Don Juan

with Errol Flynn, Viveca Lindfors, Robert Douglas.
(Technicolor)

Warners 110 Mins.

WOW HISTORICAL ROMANCE FOR THE AUDIENCE THAT LIKES TO BE WOWED IN THE GRAND SCALE TECHNICOLOR MANNER. SHOULD CLIMB INTO BIG GROSS SPHERE.

No doubt about it, the hoopla, swordplay, innuendo and gymnastics plus court intrigue and expensive decor in Technicolor will wow a bog audience that likes to be wowed in this manner. It has the stuff that the conditioned audience's dreams are made of.

Playing the well known amorous Spaniard, Flynn first appears in England where he is conducting sub rosa affairs with neglected wives. Then he impersonates a nobleman, makes love to his intended bride. Apprehended he is banished from England and returns to Spain where he is contrite and promising to behave, is made an instructor at a fencing academy.

During this period Robert Douglas, as the Duke de Lorca, is plotting and conniving for the throne. He has ambitions. He wants to be the power behind it after making a bloody coup.

The Spanish Ambassador to Britain is apprehended by Douglas and imprisoned in a fortress. He is tortured in an attempt to make him reveal the whereabouts of a vast shipment of gold from the new world. Flynn learns of his plight. While he is in the bad graces of the royal pair he reveals his knowledge.

Douglas interrupts. Flynn is taken to prison. He soon escapes when his pal Alan Hale gets busy. They round up the fencing students and make up a task force which invades the palace. Flynn has a duel with Douglas and eventually dispatches him with a dagger. But he must leave Spain. En route to take up a scholastic life in Lisbon, he is intrigued when a carriage stops and a beautiful woman asks him the road to Barcelona. He decides the studies there will be more interesting and turns his horse in that direction after the carriage.

CAST: Errol Flynn, Viveca Lindfors, Robert Douglas, Alan Hale, Romney Brent, Ann Rutherford, Robert Warwick, Jerry Austin.

CREDITS: Producer, Jerry Wald; Director, Vincent Sherman; Screenplay, George Oppenheimer, Harry Kurnitz; From a story by Herbert Dalmas.

DIRECTION: Adequate. PHOTOGRAPHY: Very good.

Wake of the Red Witch

with John Wayne, Gail Russell, Gig Young, Adele Mara, Luther Adler.

Empire-Universal 106 Mins.

TOP LEVEL PRODUCTION HAS WELL DEFINED PERFORMANCES, INTELLIGENT DIRECTION. ON BASIS OF ITS GENERAL SATISFYING QUALITIES THE EXHIBITOR CAN SHOW THIS ONE TO HIS CUSTOMERS FOR FULL MONEY'S WORTH.

It has been a long interval since a sea story of the shape, size, and general audience satisfying qualities found in "Wake of the Red Witch" has been flashed on the screen. Here is a smartly contrived, well rounded production.

A romantic content with unusual angles and the all pervading hate between John Wayne and Luther Adler for each other provide an explosive story mixture that sustains a strong dramatic interest up to the very end.

In the beginning Wayne scuttles the "Red Witch," running her full tilt on a reef. It is carrying a fortune in gold bullion. He is freed by a maritime court of inquiry via long range wire pulling by Luther Adler, his enemy. Planning at a later date to visit the spot where the "Witch" went down, Wayne with Gig Young and Paul Fix take to cruising the islands in a small ship, eventually face Adler again.

In flashback sections the story of Wayne's fierce appetite for dangerous living is revealed, his unrequited love for Miss Russell, who married Adler, is delineated. Adele Mara, niece to Miss Russell enlightens Gig Young with further pertinent details which Adler left out in his version and it is at length decided to sink a barrier which Adler has planted across an inlet to prevent Wayne's departure. This move is thwarted by Adler. Wayne survives and makes a final deal to reveal the whereabouts of the gold. On the scene divers refuse to work the sunken ship, perched on a submarine ledge which stormy seas may send toppling further into the depths. Wayne makes another deal with Adler, goes down for the gold. After sending up a few bars, the "Witch" claims him.

CAST : John Wayne, Gail Russell, Luther Adler, Gig Young, Adele Mara, Eduard Franz, Grant Withers.

CREDITS: Associate producer, Edmund Grainger; Director, Edward Ludwig; Screenplay, Harry Brown, Kenneth Gamet; Based on Garland Roark's novel; Photography, Reggie Lanning.

DIRECTION: Intelligent. PHOTOGRAPHY: Handsome.

I Shot Jessie James

with Preston Foster, Barbara Britton, John Ireland, Reed Hadley.

Cardinal Films 81 Mins.

EXCELLENTLY PRODUCED PICTURE WITH PLENTY OF SUSPENSE, ACTION AND ROMANCE; GEARED FOR "A" THEATRES AND PLAYING TIME.

"I Shot Jesse James" is being touted as an exploitation picture, a term which, in itself, is not descriptive of this production. If there is any adverse criticism at all, it is the title, which could give the impression that "Jesse James" is a shootem-up Western that would appeal only to action fans. Instead, this Robert Lippert offering is a high-class, quality piece of celluloid that should merit "A" time booking.

The cast turns in outstanding performances. To select one name for a commendable portrayal would be unfair to the others and space prevents an individual analysis.

It is not the shooting of Jesse James (Reed Hadley) by Bob Ford (John Ireland) that is the climax of the story, but the psychological effect on Ford for his murderous assault on James that provides the dramatic incidents. The burden of living down his deed, even though he looked upon himself as a hero, is what contributes to the dramatic ingredients of the story.

Following the killing of James by Ford, the latter tries to resume his romance with an actress, Cynthy Waters (Barbara Britton), who, despite her mild love for him, considers him a coward for his deed. Preston Foster, as John Kelley, has met Cynthy in St. Joseph, Mo., and has fallen in love with her. Eventually, they all meet in Creede, Colo., where Ford has struck it rich in silver and Cynthy has come with her troupe to tell Ford she cannot marry him. Kelley, failing as a prospector, becomes the town marshall and ultimately is obliged to kill Ford in a street duel.

"I Shot Jesse James" is more adult fare than the title implies and should reap a boxoffice reward.

CAST: Preston Foster, Barbara Britton, John Ireland, Reed Hadley, J. Edward Bromberg, Victor Kilian, Barbara Woodell.

CREDITS: Producer, Carl K. Hittleman; Executive producer, Robert L. Lippert; Director, Samuel Fuller; Screenplay, Samuel Fuller; Director of Photography, Ernest Miller.

DIRECTION: Excellent. PHOTOGRAPHY: Tops.

SHORT THROWS

LOOKS LIKE no amusement tax relief in Ontario this legislative trip. Provincial Treasurer Frost announced that $6,050,000 had been collected for hospital support from patrons, who paid it into theatre boxoffices as amusement tax. The Globe and Mail protested editorially against continuation of the tax when the budget was made public.

THE HEALTH LEAGUE of Canada has protested against "unsupervised distribution" of sex films and literature. Dr. Gordon Bates of Toronto said "Mom 'n Dad" was definitely included in that category and was "not in accord with sound principles of education."

Strange words from Dr. Bates —if my recollections are correct. Wasn't Dr. Bates support given to "Damaged Goods" during its many showings?

JOHN GRIERSON will produce a documentary about Anglo-Canadian relations for the British government and will seek the cooperation of the National Film Board, which he headed until 1945. Canada owes its eminence in the documentary field to Grierson and the persons he trained. He also intends making six dramatized feature documentaries a year, in which stars will appear.

ODEON THEATRES is working on a bonus system for managers. C. J. Appel, George Peters and others have been holding meetings with managers in different parts of Ontario.

CANADA'S ONLY exclusive newsreel is that being shown in the Odeon-Toronto. From British Gaumont, it's known as JARO News here, and is flown in from Britain every week just for the theatre. Patrons seem to like it and consideration is being given to adding Canadian content and a Canadian announcer.

AUSTRALIA will probably renew its film taxation pattern, which requires that 50 per cent of rentals be spent in Australia. Canada has no such regulation, it being generally considered that the Canadian Co-operation Project, which is aimed at increasing tourist spending, is a current alternative.

MAUREEN O'HARA
MELVYN DOUGLAS
GLORIA GRAHAME
BILL WILLIAMS
in
A Woman's Secret
with
VICTOR JORY • MARY PHILIPS
JAY C. FLIPPEN
A DORE SCHARY Presentation
Produced by HERMAN J. MANKIEWICZ
Directed by NICHOLAS RAY
Screen Play by HERMAN J. MANKIEWICZ
RKO RADIO PICTURES

A shot behind the closed door!
... A fatal confession made! Yet the secret truth lies buried deep in the breast of the lovely victim ... together with the bullet that struck her down!
Vicki Baum knows women! In this story, based on her best-seller "Mortgage on Life," she explores the souls of two!

Viewers A-Plenty For Screen Fare

Of 21 top-grossing films of the past 10 years, not more than half have been seen by their potential audience, a current poll by Zenith Radio Corporation of Chicago indicates. Zenith owns Phonevision, a gadget that can bring television into the home over telephone wires, and it will put the cost on the monthly bill.

Eighty per cent of this same audience, the poll further indicates, would pay $1 per picture for entertainment of the same quality brought to their home by TV.

These are partial returns from a mailing of 1,000 postals each in Chicago, Syracuse, Los Angeles, Great Falls and Phoenix. The cards were sent to names taken at random from phone books.

The cards list 21 pictures with check space for those seen personally. A second question asks if the recipient would pay $1 each for "first-run movies like these" in his home,

Zenith's object is to uncover how many, via Phonevision, will pay for metered feature films. The 20,000 additional cards to be sent will also ask the recipient's age and sex.

While E. F. McDonald, Jr., Zenith president, has withheld disclosure of his full reason for making the survey, it is known he sought to prove to studios that there is a large supplementary, untapped market for their best product which Phonevision could reach.

For this reason Zenith listed only films since 1939 which have grossed $5,000,000 or more. Had the list included films less popular the company believes the figure representing an unrealized market would be far higher than 50 per cent.

Directs 'Barricade'

Peter Godfrey will direct Warners' "Barricade."

Wanted

Position as manager of a small town theatre. Eight years experience.

All replies to BOX 17
Canadian Film Weekly
25 Dundas Square, Toronto

For Sale

At bargain price — slightly used, complete equipment, 16 mm. Bell & Howell model L-140 Filmo-Arc Projector with extended arms and Jumbo Reels. Suitable for a theatre or any size auditorium. For further information apply to:

Mundare Church Circuit Shows,
Nicholas J. Lysakowsky, Manager,
Mundare, Alberta, Canada.

TV Roundup

Editorials by the dozens are appearing in opposition to the CBC delay of television. Some of the heads read: "The 'Monster' Television," "We Want Television," "Freedom of the Air," "Holding Back Television," "How Long Can the CBC Hold Up the Parade?" and "What Are We Waiting For?"

A certainty within five years, it was stated at the New York convention of the Institute of Radio Engineers, are city-wide networks to carry spot news, special events and other happenings from central depots to motion picture theatres over special high-frequency radio channels.

At the New York meeting Robert H. Tanner, engineer of the Northern Electric Company of Canada, of which Dominion Sound is a subsidiary, said that the quality of sound pickup in television was generally "highly inferior to the quality of the picture" and that a program of research to equalize the two was "long overdue."

The position in which the CBC finds itself where television is concerned somehow reminds one of a comment someone made about Columbus. When Columbus left Spain he didn't know where he was going. He discovered America and didn't know where he was. He went back to Spain and didn't know where he had been. And he did the whole thing on borrowed money.

The USA television receiver supply is increasing tremendously. Fourth quarter shipments were 88 per cent higher than in the third quarter. It is estimated that close to a million sets have been produced.

A subject everyone seems to be avoiding is central projection of films into theatres. What will television do to present projection methods and how long will it be before it does it?

Television is causing differences between USA talent unions. The Screen Actors Guild has ordered its members not to sign TV contracts for more than a year and is letting the eastern guilds decide whether to go their own ways or to get together.

"Experts Argue Effects of TV on Film Trade" is the heading of an article by Jean Thompson of the Canadian Press. Soon Canadian papers will have as much TV news as those in the USA, where both press and public has a fanatical interest.

Don Henshaw of the McLaren Advertising Agency gave a concise and comprehensive roundup of television at a recent luncheon meeting of the Ad & Sales Club, which is interested in it from an advertising standpoint. Reflection of the interest in TV was the fact that an attendance record was established. A clever stunt was rigged up for the members. The president of the club introduced the head table guests by television from Buffalo.

Baseball is divided on how television will affect its interests. Some agree that it will hurt attendance but barring it may not draw folks out of their homes, where other TV attractions are holding them. So, said Warren Giles, prexy of the Cincinnati club, " . . . since television is here to stay, baseball or not, we must make up our minds to get along with it, and get as many benefits as we possibly can." Connie Smythe of the hockey Leafs says he'll just wait and see what the TV folks have to offer him.

The CBC got a panning at the annual meeting of the BC Association of Broadcasters . . . **Unscrupulous** radio set salesman are giving buyers the impression that the machines being offered can be equipped for television, a radio dealer charges . . . **Ed Daly** of Seaforth, Ontario, built a home television set for $750 and he picks up broadcasts from Detroit, 130 miles away, and Cleveland, which is even farther. Daly was an army expert and his proof of the "impossible" still has viewers puzzled . . . **The Ottawa Journal** has already opposed television in taxicabs, even if it is a bit early . . . **Ed Sullivan** of the NY News says that TV viewers can't stand anything but short shows and so the movies, which have a longer "time pattern," will continue to attract the same patronage.

Drew Criticizes Video Delay

Canada my lose out on the available television channels if the CBC continues its delay, George Drew, leader of the Progressive Conservative party, said in Ottawa last week. He favors issuance of licences to private applicants so that they may initiate TV in this country.

With the probability of an increase in the range of broadcasting, he contended, stations in the USA would be taking up all the favorable channels and little would be left for Canada when she is ready.

Development of television could be carried on without public funds if licence applicants were permitted to proceed.

* * *

The Ottawa Journal is not frightened by the delay in TV here. It stated recently:

"It costs a great deal of money to operate a television station, and receivers are very expensive. Obviously the preparation of suitable and adult programs is a far more complicated business than for standard radio. When television is established in Canada it is likely there will be a higher license fee than for radio receivers, and the family paying perhaps $10 a year, plus $500 to $1,000 for a receiver, is going to except something much better than fourth-rate vaudeville, old films and dull 'commercials.' Perhaps that is one reason why the CBC is moving with extreme caution in this matter."

* * *

William S. Paley, head of the Columbia network in the USA, was interviewed in Quebec while a guest at the Laurentian lodge of George McCullagh, publisher of the Toronto Globe and Mail and the Telegram.

"Any kind of government control, not restricted to the limitations obviously required to regulate air-wave traffic for all those interested in television, can become a serious hindrance to the path of this new medium," he said.

* * *

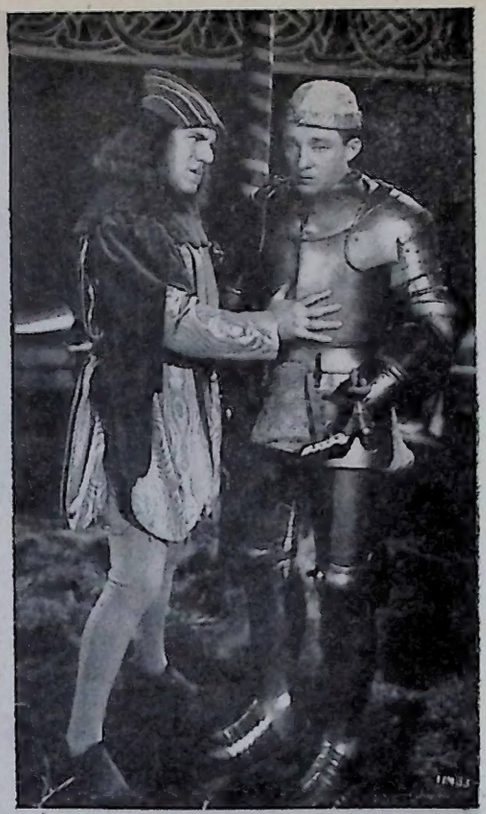
S. L. Capell, vice-president of Philco, told a Telegram reporter in Toronto that production of television sets by the company in Canada is being held up until the CBC makes public its plans.

Gloria Henry Added

Gloria Henry has been added to the featured cast of Columbia's "Miss Grant Takes Richmond."

John Wayne Signed

John Wayne has signed a contract with Warners to make one picture a year for the next seven years.



Paramount's 'A Connecticut Yankee' Has Bing Crosby, Technicolor

EXPECTED to be one of the season's top hits and best grossers by critics and reviewers, Paramount's "A Connecticut Yankee in King Arthur's Court" has all the attributes necessary to do just that. It has spectacle, Technicolor, romance and Bing Crosby, William Bendix, Sir Cedric Hardwicke and Rhonda Fleming.

Story is taken from the Mark Twain classic that has been made into a movie twice before and was an outstanding film each time. It deals with a Southern Yank on a visit to a castle in England and what happens to him in a dream flashback-type sequence when he is thrown off a horse and wakes in mediaeval times in King Arthur's Court.

He's a Big One-isn't he?
A WHALE OF A HIT!!!
BOFF!—Boston
TERRIF!—New York
SOCKEROO!—Seattle
WHAM!—Washington
MONEY HIT!—Miami
BIG!—Baltimore
SMASH!—San Francisco
Following 3-Theatre New Bedford Premiere That Wowed The Nation!
WATCH THAT TIDAL WAVE HIT COAST-TO-COAST!
DOWN TO THE SEA IN SHIPS
There's No Business Like 20th CENTURY-FOX Business!